

ARTIST PROFILES

Hailed for her "power, suppleness, and expressive depth," soprano **Mary Sullivan** has appeared as a soloist with numerous ensembles in New England. She has appeared as a recitalist at Bowdoin College's Studzinski Recital Hall with pianist and Artist in Residence George Lopez, and has been a featured soloist for Opera Maine. Recent repertoire highlights include the Strauss *Vier letzte Lieder*; the Mozart *Requiem*; Handel's *Messiah*; the Pergolesi *Stabat Mater*; Mendelssohn's *Elijah*; and Violetta in Verdi's *La Traviata* with the Colby College Orchestra.

Ms. Sullivan is the co-founder of Amethyst Chamber Ensemble, which made its debut in 2017. Celebrating the depth of Maine vocal talent and programming to the passions of its members, Amethyst's concerts and salons feature instrumental and vocal chamber works across a variety of genres.

A gifted teacher and vocal coach, Ms. Sullivan coaches vocal technique with several Maine-based choral ensembles, and maintains a private voice studio in Brunswick, Maine.

"Sullivan unfurled her resplendent soprano... her powerful voice and dramatic conviction made her a worthy successor to Marian Anderson" (Bay Windows, 2003). "... crystal clear and perfectly pitched interpretation... simply ravishing" (Christopher Hyde, Portland Press Herald, March 2014).

Soprano Mary Sullivan was in rare form in three display pieces... all of them works of high drama and fiendish difficulty.... heart-wrenching... shades of the Tantra" (Christopher Hyde, Maine Classical Beat, April 2016). "Sullivan gave intensely dramatic readings, with ample measures of ecstasy in the Holmès, and anger, terror, and resignation in the Larsen" (Allan Kozinn, Portland Press Herald, April 2016).

Linda Brunner, flute, is principal flutist with Maine's Midcoast Symphony Orchestra, and has performed with the Portland Symphony and the Maine State Ballet Orchestra. Linda has been a member of the Midcoast Woodwind Quintet, the Downeast Chamber Players, and the Bangor Symphony, and has taught at the University of Maine in Orono. She retired as Director of The Hallowell Community Band in 2012. For over twenty years, Linda has performed with the Maine Friends of Music, who in the last several of these years have concertized with musicians from the Kent Camerata in Maine, Ohio, Arizona and France.

Brunner, who frequently plays other solo and chamber music engagements, studied flute with Robert Cavally, James Pappoutsakis, and Frances Drinker, earning degrees from the New England Conservatory of Music and the College Conservatory of Music at the University of Cincinnati.

David DeBolt, bassoon, is Professor of Music Emeritus at Kent State University and Adjunct Professor at West Virginia State University. Currently, he is active with the Kent Camerata, a vocal and instrumental ensemble that concertizes internationally. Also, he is Chairman and solo/chamber performer with Concerts @ St. John's in Charleston, WV. His solo CD's, "David DeBolt – Bassoon Music of 20th Century America" (Crystal CD 347) and "A Musical Painting Comes to Life" (Crystal D841) are winning musical praise.

Formerly principal bassoonist of the Kansas City Philharmonic, Tulsa, Birmingham, and Santa Fe Opera orchestras, DeBolt studied bassoon with Bernard Garfield, Harold Goltzer, and with George Wilson at Ohio State University, where he earned degrees.

Sean Fleming, harpsichordist, organist, and pianist, is one of Maine's most sought after collaborative keyboard artists, and has performed with the Maine Friends of Music for over 20 years. He serves as music director and accompanist of the Hearts Ever Young troupe, assistant director and accompanist of Midcoast Community Chorus, and accompanist for Bowdoin Chorus, Lincoln Academy Mincolnaires, Lincoln Festival Chorus, St. Cecilia Chamber Choir, Sheepscot Chorus, and Tapestry Singers. Sean has directed or accompanied over 70 musical theater productions nationwide.

An organ recitalist who has performed throughout the United States, Sean studied organ with Ray Cornils, John Doney, and Gerald McGee, and piano and organ with Michael Lindsey. He is the recipient of a 2009 St. Botolph Club Foundation award for music.

MAINE FRIENDS OF MUSIC

presents

BAROQUE AND BEYOND

MARY SULLIVAN, SOPRANO

LINDA BRUNNER, FLUTE

DAVID DEBOLT, BASSOON

SEAN FLEMING, HARPSICHORD AND PIANO



TUESDAY, JULY 6, 2021 2:00 PM
SCHOONER COVE, DAMARISCOTTA

FRIDAY, JULY 16, 2021 2:30 PM
OCEANVIEW AT FALMOUTH, FALMOUTH

SUNDAY, JULY 18, 2021 4:00 PM
UNION CONGREGATIONAL CHURCH, SOUTH BRISTOL

THURSDAY, JULY 22, 2021 6:00 PM
KNOX MUSEUM, THOMASTON

PROGRAM

Sonata in G Minor, Op. 2, No. 8, HWV 393 (1719)
I *Andante* George Frideric Handel
II *Allegro* (1685-1759)

Linda Brunner, flute
David DeBolt, bassoon
Sean Fleming, harpsichord

Trio for Piano, Flute and Bassoon, WoO 37 (1786)
I *Allegro* Ludwig van Beethoven
II *Adagio* (1770-1827)
III *Thema andante con variazioni*

Linda Brunner, flute
David DeBolt, bassoon
Sean Fleming, piano

25 Scottish Songs, Op.108 Ludwig van Beethoven
9 *Behold my Love how green the groves* (1817)
10 *Sympathy* (1815)
11 *Oh! thou art the lad of my heart, Willy* (1815)
24 *Again, my Lyre* (1815)

Ensemble

Brief intermission

Cello Suite No.1 in G major, BWV 1007 (c. 1720)
IV *Sarabande* Johann Sebastian Bach
VI *Gigue* (1685-1750)

David DeBolt, bassoon

Four Songs, Op. 13 (1938) Samuel Barber
III *Sure on this shining night* (1910-1981)

Mary Sullivan, soprano
Sean Fleming, piano

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Three Songs, Op. 45 (1974) Samuel Barber
II *A Green Lowland of Pianos*

Mary Sullivan, soprano
Sean Fleming, piano

Les chemins de l'amour (1940) Francis Poulenc
(1899-1963)

Mary Sullivan, soprano
Sean Fleming, piano

Sonata for Flute and Piano, FP 164 (1957) Francis Poulenc
I *Allegro malinconico*

Linda Brunner, flute
Sean Fleming, piano

Le Rossignol (1885) Léo Delibes
(1836-1891)

Mary Sullivan, soprano
Linda Brunner, flute
Sean Fleming, piano

The Wisdom of Dorothy Parker (2021) David DeBolt
I *Unfortunate Coincidence* (b. 1938)

II *The Actress*
III *Thought for a Sunshiny Morning*
Ensemble

